

Suzi Bass Awards
2019 Nominees

OUTSTANDING PRODUCTION - MUSICAL

Becoming Nancy (Alliance Theatre)
Maybe Happy Ending (Alliance Theatre)
Children of Eden (Aurora Theatre)
A Gentleman's Guide to Love and Murder (City Springs)
Once (Horizon Theatre)

OUTSTANDING PRODUCTION - PLAY

Downstairs (Actor's Express)
The Curious Incident of the Dog in the Nighttime (Horizon Theatre & Aurora Theatre)
School Girls; or, the African Mean Girls Play (Kenny Leon's True Color Theatre)
Indecent (Theatrical Outfit) *Our Town* and *The Laramie Project* (Theatrical Outfit)

OUTSTANDING PRODUCTION - TYA

Ghost (Alliance Theatre)
Cat in the Hat (Aurora Theatre)
Stella Luna (Center for Puppetry Arts)
Ella Enchanted (Synchronicity)
The Hobbit (Synchronicity)

OUTSTANDING DIRECTION - MUSICAL

Ann-Carol Pence – *Children of Eden* (Aurora Theatre)
Chris Brent Davis – *A Gentleman's Guide to Love and Murder* (City Springs Theatre) D
eborah Abramson – *Maybe Happy Ending* (Alliance Theatre)
Ed Thrower – *Once* (Horizon Theatre)
Ryan Fielding Garrett – *Becoming Nancy* (Alliance Theatre)

OUTSTANDING DIRECTION - PLAY

Lisa_Adler & Justin_Anderson – *The Curious Incident of the Dog in the Nighttime*
(Horizon Theatre & Aurora Theatre)
Tinashe Kajese-Bolden – *School Girls; or, the African Mean Girls Play*
(Kenny Leon's True Colors Theatre)
Mira Hirsch – *Indecent* (Theatrical Outfit)
David Crowe & Clifton Guterman – *Our Town /The Laramie Project* (Theatrical Outfit)
Tess Malis Kincaid – *The Importance of Being Earnest* (Theatre Buford)

OUTSTANDING DIRECTION – TYA

Tinashe Kajese-Bolden – *Ghost* (Alliance Theatre)
Leora Morris; Music Direction, Eric Baumgartner – *Naked Mole Rat Gets Dressed* (Alliance Theatre) Justin
Anderson – *Cat in the Hat* (Aurora Theatre)
Jon Ludwig; Music Direction, Dolph Amick – *Stella Luna* (Center for Puppetry Arts)
Jenna Tamisiea Elser; Music Direction, Amanda Wansa Morgan – *Ella Enchanted* (Synchronicity)

Suzi Bass Awards
2019 Nominees

OUTSTANDING CHOREOGRAPHY

Cindy Mora Reiser – *Hairspray* (City Springs Theatre)
Jeff McKerley – *Once* (Horizon Theatre)
Jerry Mitchell – *Becoming Nancy* (Alliance Theatre)
Kari Twyman – *Head Over Heels* (Actor's Express)
Ricardo Aponte – *Children of Eden* (Aurora Theatre)

OUTSTANDING LEAD FEMALE ACTOR - MUSICAL

Cathy Ang – *Maybe Happy Ending* (Alliance Theatre)
Leigh Ellen Jones – *A Gentleman's Guide to Love and Murder* (City Springs Theatre)
Lyndsay Brown – *Camelot* (Atlanta Lyric Theatre)
Naima Carter Russell – *Children of Eden* (Aurora Theatre)
Sally Ann Triplett – *Becoming Nancy* (Alliance Theatre)

OUTSTANDING LEAD FEMALE ACTOR - PLAY

Courtney Moors – *Grounded* (Atlanta Theatre Club)
Cynthia D. Barker – *Paradise Blue* (Kenny Leon's True Colors Theatre)
Mary Lynn Owen – *Downstairs* (Actor's Express)
Shannon Eubanks – *The Importance of Being Earnest* (Theatre Buford)
Wendy Melkonian – *Skintight* (Actor's Express)

OUTSTANDING LEAD MALE ACTOR - MUSICAL

Brad Raymond – *Children of Eden* (Aurora Theatre)
Chase Peacock – *Jekyll and Hyde* (Atlanta Lyric Theatre)
Googie Uterhardt – *A Gentleman's Guide to Love and Murder* (City Springs Theatre)
Jeff McKerley – *Fun Home* (Actor's Express)
Zachary Sayle – *Becoming Nancy* (Alliance Theatre)

OUTSTANDING LEAD MALE ACTOR - PLAY

Brandon Michael Mayes – *The Curious Incident of the Dog in the Nighttime*
(Horizon Theatre and Aurora Theatre)
Javon Johnson – *Paradise Blue* (Kenny Leon's True Colors Theatre)
Jonathan Horne – *The Glass Menagerie* (Stage Door Players)
Lee Osorio – *Conceal and Carry* (Out of Hand Theatre)
Travis Smith – *Downstairs* (Actor's Express)

OUTSTANDING SUPPORTING FEMALE ACTOR - MUSICAL

Briana Young – *Children of Eden* (Aurora Theatre)
Eden Mew – *Fun Home* (Actor's Express)
Kayce Grogan-Wallace – *Hairspray* (City Springs Theatre)
Lizzie Bea – *Becoming Nancy* (Alliance Theatre)
Natasha Drena – *Fun Home* (Actor's Express)

Suzi Bass Awards
2019 Nominees

OUTSTANDING SUPPORTING FEMALE ACTOR – PLAY

Deadra Moore – *The Wickhams: Christmas at Pemberley* (Theatrical Outfit)
Devon Hales – *The Nether* (Theatre Emory)
Karen Howell – *Cat on a Hot Tin Roof* (Georgia Ensemble)
Lauren Boyd – *The Importance of Being Earnest* (Theatre Buford)
Tangela Large – *Paradise Blue* (Kenny Leon's True Colors Theatre)

OUTSTANDING SUPPORTING MALE ACTOR - MUSICAL

Greg Hunter – *Camelot* (Atlanta Lyric Theatre)
Haden Rider – *A Gentleman's Guide to Love and Murder* (City Springs Theatre)
Jake Boyd – *Becoming Nancy* (Alliance Theatre)
Joe Arnotti – *La Cage aux Folles* (Out Front Theatre)
Russell Alexander II – *Children of Eden* (Aurora Theatre)

OUTSTANDING SUPPORTING MALE ACTOR - PLAY

Enoch King – *Paradise Blue* (Kenny Leon's True Colors Theatre)
Keith Arthur Bolden – *Paradise Blue* (Kenny Leon's True Colors Theatre)
Matt Nichie – *Twelfth Night* (Atlanta Shakespeare Company)
Topher Payne – *Cat on a Hot Tin Roof* (Georgia Ensemble)
William S. Murphey – *Downstairs* (Actor's Express)

OUTSTANDING ACTING ENSEMBLE - PLAY

Indecent (Theatrical Outfit)
Our Town/ The Laramie Project (Theatrical Outfit)
Small Mouth Sounds (Alliance Theatre)
The 39 Steps (Theatre Buford)
The Complete Works of William Shakespeare (abridged) (Atlanta Shakespeare)

OUTSTANDING ACTING ENSEMBLE - TYA

Ghost (Alliance Theatre)
Naked Rat Mole Gets Dressed (Alliance Theatre)
Cat in the Hat (Aurora Theatre)
Stella Luna (Center for the Puppetry Arts)
Elle Enchanted (Synchronicity)

OUTSTANDING COSTUME DESIGN - MUSICAL

Alan Yeong – *Children of Eden* (Aurora Theatre)
Amanda Edgerton West – *Jekyll and Hyde* (Atlanta Lyric Theatre)
Amy Clark – *Becoming Nancy* (Alliance Theatre)
Daniel Barr – *War Paint* (Atlanta Lyric Theatre)
Jay Reynolds – *La Cage aux Folles* (Out Front Theatre)

Suzi Bass Awards
2019 Nominees

OUTSTANDING COSTUME DESIGN – PLAY

Alan Yeong – *The Nether* (Theatre Emory)

Alicia Kot – *Leading Ladies* (Georgia Ensemble Theatre)

Cole Spivia – *The Importance of Being Earnest* (Theatre Buford)

Elizabeth Rasmussen – *The Wickhams: Christmas at Pemberley* (Theatrical Outfit)

Suzanne Holtkamp – *The 39 Steps* (Theatre Buford)

OUTSTANDING DESIGN – TYA

Naked Rat Mole Gets Dressed (Alliance Theatre)

Set Design: Kat Conle

Sound Design: Clay Benning

Choreographer: Leora Morris

Costume Design: Fabian Fidel Aguilar

Lighting Design: Greg Hofmann

Projection Design: Mike Tutaj

Cat in the Hat (Aurora Theatre)

Scenic Design: Isabel & Moriah Curley-Clay

Sound Design: Thom Jenkins

Costume Design: Isabel & Moriah Curley-Clay

Lighting Design: Mary Parker

Stella Luna (Center for Puppetry Arts)

Scenic Design: F. Elaine Williams

Sound Design: Gregory Montague

Puppet Design: Jason Hines

Costume Design: Erik Teague

Lighting Design: Liz Lee

The Hobbit (Synchronicity)

Scenic Design: Joel Coady & Barrett Doyle

Costume Design: Emmie Thompson

Lighting Design: Maranda DeBusk

Ella Enchanted (Synchronicity)

Scenic Design: Derrick Vanmeter

Sound Design: Amanda Wansa Morgan & Jeremiah Davison

Choreography: Kari Twyman

Costume Design: April Andrew

Lighting Design: Dakota Adams

OUTSTANDING LIGHTING DESIGN – MUSICAL

Maria-Cristina Fusté – *Children of Eden* (Aurora Theatre)

Mary Parker – *Once* (Horizon Theatre)

Mike Wood – *A Gentleman's Guide to Love and Murder* (City Springs Theatre)

Philip S. Rosenberg – *Becoming Nancy* (Alliance Theatre)

Travis Hagenbuch – *Maybe Happy Ending* (Alliance Theatre)

OUTSTANDING LIGHTING DESIGN – PLAY

Ben Rawson – *Our Town/The Laramie Project* (Theatrical Outfit)

Brent Glenn – *The Nether* (Theatre Emory)

Elisabeth Cooper – *Cat on a Hot Tin Roof* (Georgia Ensemble)

Mary Parker – *The Curious Incident of the Dog in the Nighttime* (Horizon Theatre and Aurora Theatre)

Tara O'Neill – *Grounded* (Atlanta Theatre Club)

Suzi Bass Awards
2019 Nominees

PROJECTION DESIGN - PLAYS and MUSICALS

Kimberly Binns – *Grounded* (Atlanta Theatre Club)
Milton Cordero – *The Curious Incident of the Dog in the Nighttime* (Horizon Theatre and Aurora Theatre) Milton Cordero – *Children of Eden* (Aurora Theatre)
Milton M. Cordero – *The Nether* (Theatre Emory)
Stephanie Busing – *Our Town / The Laramie Project* (Theatrical Outfit)
Sven Ortel – *Maybe Happy Ending* (Alliance Theatre)

OUTSTANDING SCENIC DESIGN–MUSICAL

Dane Laffrey – *Maybe Happy Ending* (Alliance Theatre)
David Rockwell – *Becoming Nancy* (Alliance Theatre)
Isabel Curley-Clay and Moriah Curley-Clay – *Once* (Horizon Theatre)
Lee Shiver-Cerone – *Jekyll and Hyde* (Atlanta Lyric Theatre)
Shannon Robert – *Children of Eden* (Aurora Theatre)

OUTSTANDING SCENIC DESIGN–PLAY

Isabel Curley-Clay and Moriah Curley-Clay – *Downstairs* (Actor's Express)
Isabel Curley-Clay and Moriah Curley-Clay – *Paradise Blue* (Kenny Leon's True Colors Theatre)
Isabel Curley-Clay and Moriah Curley-Clay – *The Curious Incident of the Dog in the Nighttime* (Horizon Theatre and Aurora Theatre)
Kat Conley – *Cat on a Hot Tin Roof* (Georgia Ensemble)
Stephanie Busing – *Our Town /The Laramie Project* (Theatrical Outfit)

OUTSTANDING SOUND DESIGN – MUSICAL

Daniel Terry – *Children of Eden* (Aurora Theatre)
John Shivers – *Becoming Nancy* (Alliance Theatre)
Keith Bergeron – *A Gentleman's Guide to Love and Murder* (City Springs Theatre)
Peter Hylenski – *Maybe Happy Ending* (Alliance Theatre)
Rob Brooksher – *Once* (Horizon Theatre)

OUTSTANDING SOUND DESIGN – PLAY

Bennett Walton – *Our Town /The Laramie Project* (Theatrical Outfit)
Chris Lane – *Paradise Blue* (Kenny Leon's True Colors Theatre)
Chris Lane – *The Curious Incident of the Dog in the Nighttime* (Horizon Theatre and Aurora Theatre)
Kacie Willis – *Grounded* (Atlanta Theatre Club)

OUTSTANDING WORLD PREMIERE

Becoming Nancy (The Alliance Theatre) – book by Elliot Davis, music by George Stiles,
lyrics by Anthony Drewe
Conceal and Carry (Out of Hand Theatre) – by Sean Christopher Lewis
Mamma Makes Up Her Mind (Art Station) – by David Thomas,
adapted from the novel by Bailey White
Wayfinding (Synchronicity Theatre) – by Whitney Rowland

For our 2019-2020 Suzi Bass Awards for Lifetime Achievement and Spirit of Suzi Award winners, please go to our Awards page to watch their tribute videos.
Just click [here](#).