

*Suzi Bass Awards*  
2019 Nominees

**OUTSTANDING PRODUCTION-MUSICAL**

*Becoming Nancy* (Alliance Theatre)  
*Maybe Happy Ending* (Alliance Theatre)  
*Children of Eden* (Aurora Theatre)  
*A Gentleman's Guide to Love and Murder* (City Springs)  
*Once* (Horizon Theatre)

**OUTSTANDING PRODUCTION-PLAY**

*Downstairs* (Actor's Express)  
*The Curious Incident of the Dog in the Nighttime* (Horizon Theatre & Aurora Theatre)  
*School Girls; or, the African Mean Girls Play* (Kenny Leon's True Color Theatre)  
*Indecent* (Theatrical Outfit) *Our Town* and *The Laramie Project* (Theatrical Outfit)

**OUTSTANDING PRODUCTION-TYA**

*Ghost* (Alliance Theatre)  
*Cat in the Hat* (Aurora Theatre)  
*Stella Luna* (Center for Puppetry Arts)  
*Ella Enchanted* (Synchronicity)  
*The Hobbit* (Synchronicity)

**OUTSTANDING DIRECTION-TYA**

Tinashe Kajese-Bolden – *Ghost* (Alliance Theatre)  
Leora Morris; Music Direction, Eric Baumgartner – *Naked Mole Rat Gets Dressed* (Alliance Theatre)  
Justin Anderson – *Cat in the Hat* (Aurora Theatre)  
Jon Ludwig; Music Direction, Dolph Amick – *Stella Luna* (Center for Puppetry Arts)  
Jenna Tamisiea Elser; Music Direction, Amanda Wansa Morgan – *Ella Enchanted* (Synchronicity)

**OUTSTANDING MUSICAL DIRECTION-MUSICAL**

Ann-Carol Pence – *Children of Eden* (Aurora Theatre)  
Chris Brent Davis – *A Gentleman's Guide to Love and Murder* (City Springs Theatre)  
Deborah Abramson – *Maybe Happy Ending* (Alliance Theatre)  
Ed Thrower – *Once* (Horizon Theatre)  
Ryan Fielding Garrett – *Becoming Nancy* (Alliance Theatre)

**OUTSTANDING DIRECTION-MUSICAL**

Brandt Blocker - *A Gentleman's Guide to Love and Murder* - City Springs Theatre  
Heidi Cline McKerley - *Once* - Horizon Theatre  
Jerry Mitchell - *Becoming Nancy* - Alliance Theatre  
Justin Anderson - *Children of Eden* - Aurora Theatre  
Michael Arden - *Maybe Happy Ending* - Alliance Theatre

**OUTSTANDING DIRECTION -PLAY**

Lisa\_Adler & Justin\_Anderson – *The Curious Incident of the Dog in the Nighttime*  
(Horizon Theatre & Aurora Theatre)  
Tinashe Kajese-Bolden – *School Girls; or, the African Mean Girls Play*  
(Kenny Leon's True Colors Theatre)  
Mira Hirsch – *Indecent* (Theatrical Outfit)  
David Crowe & Clifton Guterman – *Our Town /The Laramie Project* (Theatrical Outfit)  
Tess Malis Kincaid – *The Importance of Being Earnest* (Theatre Buford)

## *Suzi Bass Awards* 2019 Nominees

### **OUTSTANDING CHOREOGRAPHY**

Cindy Mora Reiser – *Hairspray* (City Springs Theatre)  
Heidi Mckerley, Jeff Mckerley – *Once* (Horizon Theatre)  
Jerry Mitchell – *Becoming Nancy* (Alliance Theatre)  
Kari Twyman – *Head Over Heels* (Actor's Express)  
Ricardo Aponte – *Children of Eden* (Aurora Theatre)

### **OUTSTANDING LEAD FEMALE ACTOR-MUSICAL**

Cathy Ang – *Maybe Happy Ending* (Alliance Theatre)  
Leigh Ellen Jones – *A Gentleman's Guide to Love and Murder* (City Springs Theatre)  
Lyndsay Brown – *Camelot* (Atlanta Lyric Theatre)  
Naima Carter Russell – *Children of Eden* (Aurora Theatre)  
Sally Ann Triplett – *Becoming Nancy* (Alliance Theatre)

### **OUTSTANDING LEAD FEMALE ACTOR-PLAY**

Courtney Moors – *Grounded* (Atlanta Theatre Club)  
Cynthia D. Barker – *Paradise Blue* (Kenny Leon's True Colors Theatre)  
Mary Lynn Owen – *Downstairs* (Actor's Express)  
Shannon Eubanks – *The Importance of Being Earnest* (Theatre Buford)  
Wendy Melkonian – *Skintight* (Actor's Express)

### **OUTSTANDING LEAD MALE ACTOR-MUSICAL**

Brad Raymond – *Children of Eden* (Aurora Theatre)  
Chase Peacock – *Jekyll and Hyde* (Atlanta Lyric Theatre)  
Googie Uterhardt – *A Gentleman's Guide to Love and Murder* (City Springs Theatre)  
Jeff Mckerley – *Fun Home* (Actor's Express)  
Zachary Sayle – *Becoming Nancy* (Alliance Theatre)

### **OUTSTANDING LEAD MALE ACTOR -PLAY**

Brandon Michael Mayes – *The Curious Incident of the Dog in the Nighttime*  
(Horizon Theatre and Aurora Theatre)  
Javon Johnson – *Paradise Blue* (Kenny Leon's True Colors Theatre)  
Jonathan Horne – *The Glass Menagerie* (Stage Door Players)  
Lee Osorio – *Conceal and Carry* (Out of Hand Theatre)  
Travis Smith – *Downstairs* (Actor's Express)

### **OUTSTANDING SUPPORTING FEMALE ACTOR-MUSICAL**

Briana Young – *Children of Eden* (Aurora Theatre)  
Eden Mew – *Fun Home* (Actor's Express)  
Kayce Grogan-Wallace – *Hairspray* (City Springs Theatre)  
Lizzie Bea – *Becoming Nancy* (Alliance Theatre)  
Natasha Drena – *Fun Home* (Actor's Express)

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**OUTSTANDING SUPPORTING FEMALE ACTOR – PLAY**

Deadra Moore – *The Wickhams: Christmas at Pemberley* (Theatrical Outfit)  
Devon Hales – *The Nether* (Theatre Emory)  
Karen Howell – *Cat on a Hot Tin Roof* (Georgia Ensemble)  
Lauren Boyd – *The Importance of Being Earnest* (Theatre Buford)  
Tangela Large – *Paradise Blue* (Kenny Leon's True Colors Theatre)

**OUTSTANDING SUPPORTING MALE ACTOR - MUSICAL**

Greg Hunter – *Camelot* (Atlanta Lyric Theatre)  
Haden Rider – *A Gentleman's Guide to Love and Murder* (City Springs Theatre)  
Jake Boyd – *Becoming Nancy* (Alliance Theatre)  
Joe Arnotti – *La Cage aux Folles* (Out Front Theatre)  
Russell Alexander II – *Children of Eden* (Aurora Theatre)

**OUTSTANDING SUPPORTING MALE ACTOR - PLAY**

Enoch King – *Paradise Blue* (Kenny Leon's True Colors Theatre)  
Keith Arthur Bolden – *Paradise Blue* (Kenny Leon's True Colors Theatre)  
Matt Nichie – *Twelfth Night* (Atlanta Shakespeare Company)  
Topher Payne – *Cat on a Hot Tin Roof* (Georgia Ensemble)  
William S. Murphey – *Downstairs* (Actor's Express)

**OUTSTANDING ACTING ENSEMBLE - PLAY**

*Indecent* (Theatrical Outfit)  
*Our Town/ The Laramie Project* (Theatrical Outfit)  
*Small Mouth Sounds* (Alliance Theatre)  
*The 39 Steps* (Theatre Buford)  
*The Complete Works of William Shakespeare (abridged)* (Atlanta Shakespeare)

**OUTSTANDING ACTING ENSEMBLE - TYA**

*Ghost* (Alliance Theatre)  
*Naked Rat Mole Gets Dressed* (Alliance Theatre)  
*Cat in the Hat* (Aurora Theatre)  
*Stella Luna* (Center for the Puppetry Arts)  
*Elle Enchanted* (Synchronicity)

**OUTSTANDING COSTUME DESIGN - MUSICAL**

Alan Yeong – *Children of Eden* (Aurora Theatre)  
Amanda Edgerton West – *Jekyll and Hyde* (Atlanta Lyric Theatre)  
Amy Clark – *Becoming Nancy* (Alliance Theatre)  
Daniel Barr – *War Paint* (Atlanta Lyric Theatre)  
Jay Reynolds – *La Cage aux Folles* (Out Front Theatre)

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**OUTSTANDING COSTUME DESIGN – PLAY**

Alan Yeong – *The Nether* (Theatre Emory)  
Alicia Kot – *Leading Ladies* (Georgia Ensemble Theatre)  
Cole Spivia – *The Importance of Being Earnest* (Theatre Buford)  
Elizabeth Rasmussen – *The Wickhams: Christmas at Pemberley* (Theatrical Outfit)  
Suzanne Holtkamp – *The 39 Steps* (Theatre Buford)

**OUTSTANDING DESIGN – TYA**

*Naked Rat Mole Gets Dressed* (Alliance Theatre)

Set Design: Kat Conle  
Sound Design: Clay Benning  
Choreographer: Leora Morris

Costume Design: Fabian Fidel Aguilar  
Lighting Design: Greg Hofmann  
Projection Design: Mike Tutaj

*Cat in the Hat* (Aurora Theatre)

Scenic Design: Isabel & Moriah Curley-Clay  
Sound Design: Thom Jenkins

Costume Design: Isabel & Moriah Curley-Clay  
Lighting Design: Mary Parker

*Stella Luna* (Center for Puppetry Arts)

Scenic Design: F. Elaine Williams  
Sound Design: Gregory Montague  
Puppet Design: Jason Hines

Costume Design: Erik Teague  
Lighting Design: Liz Lee

*The Hobbit* (Synchronicity)

Scenic Design: Joel Coady & Barrett Doyle

Costume Design: Emmie Thompson  
Lighting Design: Maranda DeBusk

*Ella Enchanted* (Synchronicity)

Scenic Design: Derrick Vanmeter  
Sound Design: Amanda Wansa Morgan & Jeremiah Davison  
Choreography: Kari Twyman

Costume Design: April Andrew  
Lighting Design: Dakota Adams

**OUTSTANDING LIGHTING DESIGN – MUSICAL**

Maria-Cristina Fusté – *Children of Eden* (Aurora Theatre)  
Mary Parker – *Once* (Horizon Theatre)  
Mike Wood – *A Gentleman's Guide to Love and Murder* (City Springs Theatre)  
Philip S. Rosenberg – *Becoming Nancy* (Alliance Theatre)  
Travis Hagenbuch – *Maybe Happy Ending* (Alliance Theatre)

**OUTSTANDING LIGHTING DESIGN – PLAY**

Ben Rawson – *Our Town/The Laramie Project* (Theatrical Outfit)  
Brent Glenn – *The Nether* (Theatre Emory)  
Elisabeth Cooper – *Cat on a Hot Tin Roof* (Georgia Ensemble)  
Mary Parker – *The Curious Incident of the Dog in the Nighttime* (Horizon Theatre and Aurora Theatre)  
Tara O'Neill – *Grounded* (Atlanta Theatre Club)

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**PROJECTIONDESIGN-PLAYS and MUSICALS**

Kimberly Binns – *Grounded* (Atlanta Theatre Club)  
Milton Cordero – *The Curious Incident of the Dog in the Nighttime* (Horizon Theatre and Aurora Theatre) Milton Cordero – *Children of Eden* (Aurora Theatre)  
Milton M. Cordero – *The Nether* (Theatre Emory)  
Stephanie Busing – *Our Town / The Laramie Project* (Theatrical Outfit)  
Sven Ortel – *Maybe Happy Ending* (Alliance Theatre)

**OUTSTANDINGSCENIC DESIGN- MUSICAL**

Dane Laffrey – *Maybe Happy Ending* (Alliance Theatre)  
David Rockwell – *Becoming Nancy* (Alliance Theatre)  
Isabel Curley-Clay and Moriah Curley-Clay – *Once* (Horizon Theatre)  
Lee Shiver-Cerone – *Jekyll and Hyde* (Atlanta Lyric Theatre)  
Shannon Robert – *Children of Eden* (Aurora Theatre)

**OUTSTANDING SCENIC DESIGN - PLAY**

Isabel Curley-Clay and Moriah Curley-Clay – *Downstairs* (Actor's Express)  
Isabel Curley-Clay and Moriah Curley-Clay – *Paradise Blue* (Kenny Leon's True Colors Theatre)  
Isabel Curley-Clay and Moriah Curley-Clay – *The Curious Incident of the Dog in the Nighttime*  
(Horizon Theatre and Aurora Theatre)  
Kat Conley – *Cat on a Hot Tin Roof* (Georgia Ensemble)  
Stephanie Busing – *Our Town /The Laramie Project* (Theatrical Outfit)

**OUTSTANDING SOUND DESIGN - MUSICAL**

Daniel Terry – *Children of Eden* (Aurora Theatre)  
John Shivers – *Becoming Nancy* (Alliance Theatre)  
Keith Bergeron – *A Gentleman's Guide to Love and Murder* (City Springs Theatre)  
Peter Hylenski – *Maybe Happy Ending* (Alliance Theatre)  
Rob Brooksher – *Once* (Horizon Theatre)

**OUTSTANDING SOUNDDESIGN - PLAY**

Bennett Walton – *Our Town /The Laramie Project* (Theatrical Outfit)  
Chris Lane – *Paradise Blue* (Kenny Leon's True Colors Theatre)  
Chris Lane – *The Curious Incident of the Dog in the Nighttime*  
(Horizon Theatre and Aurora Theatre)  
Kacie Willis – *Grounded* (Atlanta Theatre Club)

**OUTSTANDINGWORLD PREMIERE**

*Becoming Nancy* (The Alliance Theatre) – book by Elliot Davis, music by George Stiles,  
lyrics by Anthony Drewe  
*Conceal and Carry* (Out of Hand Theatre) – by Sean Christopher Lewis  
*Mamma Makes Up Her Mind* (Art Station) – by David Thomas,  
adapted from the novel by Bailey White  
*Wayfinding* (Synchronicity Theatre) – by Whitney Rowland

For our 2019-2020 Suzi Bass Awards for Lifetime Achievement and  
Spirit of Suzi Award winners, please go to our Awards page to  
watch their tribute videos.

Just click [here](#).

Categories not listed were omitted due to lack of number of shows that had been eligible in the 2019-2020 season.