



the SUZI BASS AWARDS

2 0 2 4

Host

Taryn Janelle

Production Team

Elisabeth Cooper
Karen Martin Dillard
Vallea Woodbury

Event Committee

Elisabeth Cooper
LaTeshia Ellerson
Karen Martin Dillard
Kate Warner

Suzi Bass Board of Directors

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Elisabeth Cooper
LaTeshia Ellerson
Kayce Grogan-Wallace
Keith Hinze
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Brenda Porter
Cynthia Tabb
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Karen Martin Dillard
Kate Warner

Judging Committee

Keith Arthur Bolden
Taryn Janelle - Co-Coordinator
Charlie Miller
Margaret Rhodes - Co-Coordinator
Kate Warner

The Suzi Awards need more judges. The Suzi Awards need more Board members!
We need a volunteer communications manager and more IT support.
Please email us at admin@thesuzis.org for more information.

Mission

Starting in 2003, a dedicated group of professional theatre artists set out to create what would become the premier recognition of excellence in Atlanta theatre. They chose to name the awards after actor Suzi Bass who had recently passed at the height of her TV/Film and Theatre careers. Suzi was dedicated to the Atlanta Theatre community serving as the local liaison for our professional unions. Since its founding, the Suzi Bass Awards have grown to include an official "Suzi-Recommended" status for shows in current production, thirty-two adjudicated production categories, TYA, four special service awards, and the Gene Gabriel-Moore Award given to an Atlanta-area writer. Most importantly, the Suzi Bass Awards produces an annual gathering of Atlanta theatre artists to celebrate Suzi nominees, recipients, producers, and ALL of Atlanta's theatre community while recognizing the previous year's highlights and excellence.

Special Thanks

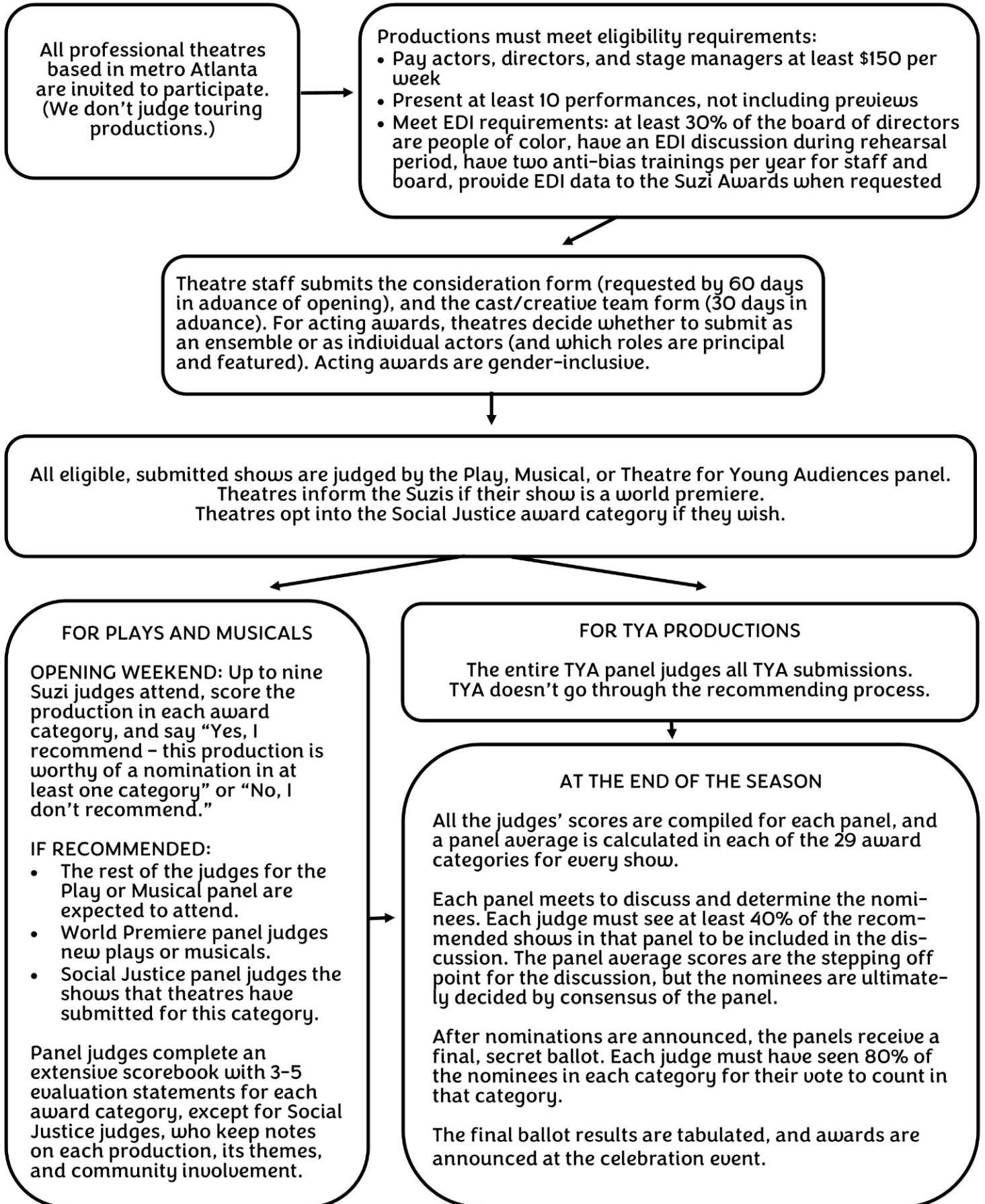
Lisa Adler, Freddie Ashley, Aurora Theatre, Katie Chambers, Elizabeth Cooper, Federal Home Loan Bank of Atlanta, Jef Holbrook, Taryn Janelle, Erin Martin, Karen Martin Dillard, Margaret Rhodes, Cynthia Tabb, Vallea Woodbury

A Very Special Thank You

Bob Bass and the Bass Family for their blessing and permission to use Suzi's name, likeness and signature in connection with the Awards.



How are the Suzi Awards adjudicated?



EDI Standards for Suzi Award Eligibility

1. All Shows Must Meet Standard A to be Suzi Eligible

Standard A

A-1 Board of Directors - Leadership and Members-at-Large

Must have a minimum of 30% BIPOC.

A-2 EDI Discussion at the Beginning of Each Rehearsal Process (+)

What are potential issues? Hair, make-up, costumes, microphones, lighting, mobility, tasks when off stage, story line themes, trauma, casting, dramaturgy, etc? If needed, another meeting can be called to address an issue that arises later.

A-3 EDI and Anti-Bias Training

Two EDI and Anti-bias training sessions must be done for everyone in the organization every six months or twice a year. Participation in the Institute for Equity Activism is highly encouraged.

A-4 Submit Suzi EDI Eligibility Forms for every show in a timely manner

Submission: Must submit the Suzi EDI Standards Form 30 days prior to the show opening.

Judging Categories: Indicate if the show is to be judged in the categories of "Ensemble" or "Best of Season" for Plays, Musicals, World Premieres and/or Social Justice. Shows submitted in the Social Justice category can be Plays, Musicals or World Premieres that highlight a social justice issue. For "Best of Season" shows, see below for more information on the additional standards that apply

A-5 Promotion of Cross-Cultural Exchange

Homogenous Groups: Complete and then review your Suzi EDI Eligibility Form. Identify any homogenous groups. Where can you make changes to become more equitable, diverse and inclusive? Example 1- an all-female, all-Asian, all-straight, all-under fifty and all able-bodied production team and cast. Example 2- within a team- an all-male, all-straight, all-Black and all able-bodied tech crew.

EDI Representation: Do you have 50% BIPOC, 50% Women, 15% Women over 50, 20% LGBTQIA+, and 15% Persons with Disabilities?

Allyship: Now that you know what your show's diversity profile looks like, on stage and off stage, consider how you can build bridges and promote equity, diversity and inclusion in these groups through cross-cultural exchanges, non-traditional mentoring and skill-set acquisition, fostering friendships, trust and loyalty, creating new work opportunities in the future and building a commitment to allyship.

For more information about our guidelines, please go to our website thesuzis.org

ACT ONE

Opening Remarks

Welcome from Kate Warner and Taryn Janelle

Outstanding Projection Design – Play

Kimberly Binns

The Wash

Synchronicity Theatre & Impact Theatre

Milton Cordero

Furlough's Paradise

Alliance Theatre

Outstanding Projection Design – Musical

Isaac Burrier

Sister Act

Aurora Theatre

Outstanding Costume Design – Musical

Alan Yeong[^]

Beautiful: The Carole King Musical

Aurora Theatre

Alice Neff

Sister Act

Aurora Theatre

April Carswell

Everybody's Talking About Jamie

Actor's Express with Oglethorpe Theatre

April Carswell

Hedwig and the Angry Inch

Actor's Express

Dr. L. Nyrobi Moss

Natasha, Pierre, and the Great Comet of 1812

Horizon Theatre

Outstanding Costume Design – Play

April Carswell

Home, I'm Darling

Synchronicity Theatre

Cole Spivia

Dracula: The Failings of Men

Atlanta Shakespeare Company & Havoc Movement

Dr. L. Nyrobi Moss

The Wash

Synchronicity Theatre & Impact Theatre

Fabian Fidel Aguilar

A Tale of Two Cities

Alliance Theatre

Ricky Greenwell

Blues for an Alabama Sky

Actor's Express

Outstanding Lighting Design – Play

David Reingold

Mercury

Actor's Express

Greg Hanthorn, Jr.

Dracula: The Failings of Men

Atlanta Shakespeare Company & Havoc Movement

Jiyoun Chang[^]

A Tale of Two Cities

Alliance Theatre

Rachael N. Blackwell

Wait Until Dark

Georgia Ensemble Theatre

Rob Dillard

Clyde's

Theatrical Outfit

Outstanding Lighting Design – Musical

Ben Rawson[^]

Passing Strange

Theatrical Outfit

D. Connor McVey

Everybody's Talking About Jamie

Actor's Express w/ Oglethorpe Theatre

Kevin Frazier

Beautiful: The Carole King Musical

Aurora Theatre

Kevin Frazier

Sister Act

Aurora Theatre

Mary Parker

Natasha, Pierre, and the Great Comet of 1812

Horizon Theatre

Outstanding Scenic Design – Musical

Isabel & Moriah Curley-Clay[^]

Natasha, Pierre, and the Great Comet of 1812

Horizon Theatre

Isabel & Moriah Curley-Clay[^]

Passing Strange

Theatrical Outfit

Jon Noonan

Everybody's Talking About Jamie

Actor's Express w/ Oglethorpe Theatre

Julie Ray[^]

Beautiful: The Carole King Musical

Aurora Theatre

Stephanie Busing

Hedwig and the Angry Inch

Actor's Express

^{*} Member, Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

⁺ Member, Stage Directors and Choreographers Society

[^] Member, IATSE United Scenic Artists

Outstanding Scenic Design – Play

Bailey McClure-Frank [^]	<i>cullud wattah</i>	Actor's Express
Isabel & Moriah Curley-Clay [^]	<i>Clyde's</i>	Theatrical Outfit
Isabel & Moriah Curley-Clay [^]	<i>Rooted</i>	Horizon Theatre
Isabel & Moriah Curley-Clay [^]	<i>Who's Afraid of Virginia Woolf?</i>	Theatrical Outfit
Kat Conley [^]	<i>Mercury</i>	Actor's Express

Outstanding Sound Design – Play

Amy Duffy	<i>It's a Wonderful Life: A Radio Play</i>	Stage Door Theatre
Dan Bauman	<i>Mercury</i>	Actor's Express
Mikaela Frasier	<i>cullud wattah</i>	Actor's Express
Omari Joseph and Jake Guinn	<i>Dracula: The Failings of Men</i>	Atlanta Shakespeare Company & Havoc Movement
Roc Lee	<i>Remember This: the Lesson of Jan Karski</i>	Theatrical Outfit

Outstanding Sound Design – Musical

Amari Hicks	<i>Passing Strange</i>	Theatrical Outfit
Daniel Pope	<i>Sister Act</i>	Aurora Theatre
Daniel Terry	<i>Beautiful: The Carole King Musical</i>	Aurora Theatre
Jon Summers	<i>The Shining</i>	Alliance Theatre with The Atlanta Opera
Tyehimba Shabazz*	<i>Natasha, Pierre, and the Great Comet of 1812</i>	Horizon Theatre

Outstanding Design – Theatre for Young Audiences

- Annie Cady (costumes), Wu Chen Khoo[^] (lighting), Jorge Cousineau (projection), Katharine Horowitz (sound), Michael Sommers (scenic) for *Babble Lab* at Alliance Theatre
- Jonida Beqo Vogli (costumes), Elisabeth Cooper (lighting and shadow puppets), Sophie Hansuh Im (scenic), Kate Hoáng (sound), Naomi B. Smith (properties) for *Where the Mountain Meets the Moon* at Synchronicity Theatre
- Raymond Carr (shadow puppets, filmography), Kat Conley (scenic), Garry Lennon (costumes), Hidenori Nakajo[^] (sound), Karin Olson (lighting), for *Into the Burrow: A Peter Rabbit™ Tale* at Alliance Theatre
- Ryan Bradburn (scenic and properties), Savannah Cobb (costumes), Elisabeth Cooper (lighting), Gamble (sound), Courtney Loner (properties) for *The Little Prince* at Synchronicity Theatre
- Thom Jenkins (sound), Jon Sandmire (scenic), Mack Scales (lighting), Sydni Stephenson (costumes) for *Three Little Pigs* at Aurora Theatre

Choreography – Musical

David Rossetti*	<i>Beautiful: The Carole King Musical</i>	Aurora Theatre
Heidi McKerley and Jeff McKerley*	<i>Natasha, Pierre, and the Great Comet of 1812</i>	Horizon Theatre
Precious West	<i>Everybody's Talking About Jamie</i>	Actor's Express with Oglethorpe Theatre
Pytron Parker	<i>Sister Act</i>	Aurora Theatre
Thomas W. Jones II+	<i>Passing Strange</i>	Theatrical Outfit

Music Direction – Musical

Ann-Carol Pence	<i>Beautiful: The Carole King Musical</i>	Aurora Theatre
Ann-Carol Pence	<i>Sister Act</i>	Aurora Theatre
Holt McCarley	<i>Natasha, Pierre, and the Great Comet of 1812</i>	Horizon Theatre
S. Renee Clark*	<i>Passing Strange</i>	Theatrical Outfit
Timothy Myers	<i>The Shining</i>	Alliance Theatre

In Memoriam

INTERMISSION

* Member, Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

+ Member, Stage Directors and Choreographers Society

[^] Member, IATSE United Scenic Artists

ACT TWO

Gene-Gabriel Moore Playwriting Award

Named in honor of a founder of The Suzi Bass Awards, and continuing in memory of his enthusiastic support of local playwrights, this award is determined by a committee of theatre professionals, scholars and playwrights to recognize the work of an Atlanta-based playwright who has been produced in the current season.

Strings Attached by Chayton Pabich Danyla
The Wishing Place by Beverly Austin
The Wash by Kelundra Smith
True North by Lee Nowell
Dracula: The Failings of Man by Benedetto Robinson
Sense and Sensibility by Claire F. Martin
Class Dismissed by Paris Crayton III

Callboard Award

Each season, the current Voting Members of The Suzi Bass Awards will award a special prize to a person from the greater Atlanta theatre community. This award is intended to recognize the work of a stage manager or other technical crew, front-of-house staff, or production staff of a Suzi Participating Theatre.

Outstanding Featured Performer in a Musical (two recipients)

Ben Thorpe* as Hugo/Loco Chanelle	<i>Everybody's Talking About Jamie</i>	Actor's Express w/ Oglethorpe
Candy McLellan* as Ensemble	<i>Passing Strange</i>	Theatrical Outfit
Chloe Cordle as Cynthia Weil	<i>Beautiful: The Carole King Musical</i>	Aurora Theatre
Isa Martinez as Sister Mary Robert	<i>Sister Act</i>	Aurora Theatre
Janine Ayn as Helene	<i>Natasha, Pierre, and the Great Comet of 1812</i>	Horizon Theatre
Jeff McKerley* as The Prince/Ensemble	<i>Natasha, Pierre, and the Great Comet of 1812</i>	Horizon Theatre
Shelli Delgado* as Ray	<i>Everybody's Talking About Jamie</i>	Actor's Express with Oglethorpe Theatre
Shelly McCook* as Mother Superior	<i>Sister Act</i>	Aurora Theatre
Terrence Smith as Dolokhov	<i>Natasha, Pierre, and the Great Comet of 1812</i>	Horizon Theatre
Trevor Rashay Perry as Ensemble	<i>Passing Strange</i>	Theatrical Outfit

Outstanding Featured Performer in a Play (two recipients)

Caleb Clark* as Roat	<i>Wait Until Dark</i>	Georgia Ensemble Theatre
Ebony Marshall-Oliver* as Tedra	<i>Fat Ham</i>	Alliance Theatre
James T. Alfred* as Rev	<i>Fat Ham</i>	Alliance Theatre
Jon Meyer as Arthur	<i>Dracula: The Failings of Men</i>	Atlanta Shakespeare Company & Havoc Movement
Kenedi Deal as Maude Lynn	<i>The House That Will Not Stand</i>	Horizon Theatre
LaTarsha Rose* as La Veuve and Marie Josephine	<i>The House That Will Not Stand</i>	Horizon Theatre
Rivka Levin as Shylock	<i>The Merchant of Venice</i>	Atlanta Shakespeare Company
Robert Hindsman as Mr. Raymond/Jasper	<i>Greener Pastures</i>	Aurora Theatre
Shelly McCook* as Sylvia	<i>Home, I'm Darling</i>	Synchronicity Theatre
Vinnie Mascola as Renfield	<i>Dracula: The Failings of Men</i>	Atlanta Shakespeare Company & Havoc Movement

Outstanding Ensemble in a Play

- Christopher Hampton*, Tiffany Denise Hobbs*, Jontavious Johnson, Kenisha Johnson, Damian Lockhart in *Blues for an Alabama Sky* at Actor's Express
- Grant Chapman*, Tiffany Denise Hobbs*, Tess Malis Kincaid*, Joe Knezevich*, Louis Reyes McWilliams*, Lee Osorio*, Brad Raymond*, Stephen Ruffin* in *A Tale of Two Cities* at Alliance Theatre
- Kenedi Deal, Tanya Freeman, Nevania*, Makallen Kelley, Charis Sellick, Jamila Turner in *The Wash* at Synchronicity Theatre & Impact Theatre
- Matthew Busch, Carolyn Cook, Kate Donadio MacQueen*, Tyshawn Gooden, Louis Kyper, Donna Lobello, Suehyla E. Young in *Mercury* at Actor's Express
- Morgan Crumbly, Asha Basha Duiniani, Terry Henry*, Marita McKee*, Parris Sarter* in *cullud wattah* at Actor's Express

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+ Member, Stage Directors and Choreographers Society

^ Member, IATSE United Scenic Artists

Ensemble – Musical

Aubrey Allicock, John Arnold, Gabrielle Bennett, Kearstin Piper Brown, Phoebe Rose Claeys, Kevin Deas, Andrew Gilstrap, Thomas Glass, William Green, Craig Irvin, Kelly Kaduce, Tabitha Lawing, Kameron Lopreore, Eva Lukkonen, Malcolm Mackenzie, Adrienne Ocfemia, Victor Ryan Robertson, Max Walls in *The Shining* at Alliance Theatre with The Atlanta Opera

Outstanding Performance – Theatre for Young Audiences

- Ash Anderson, Matt Baum, Tyshawn Gooden, Bridget McCarthy, Alejandra Ruiz, Anna Snider in *The Little Prince* at Synchronicity Theatre
- Autumn Ness* *Babble Lab* Alliance Theatre
- Dakota "Cody" Benfield, Niko Carleo, Shelby Folks, Imani Joseph, Daniela Santiago, Charis Sellick, Brie Wolfe in *The Mad Hatterpillar and Her Many Heads* at Stage Door Theatre
- Shelli Delgado*, Pamela Gold*, Jontavious Johnson, Kylie Gray Mask, Wesley Tunison*, Juan Carlos Unzueta* in *Into the Burrow: A Peter Rabbit™ Tale* at Alliance Theatre

Outstanding Principal Performer in a Play (two recipients)

Alia Shakira as Makeda	<i>The House That Will Not Stand</i>	Horizon Theatre
Andrew Benator* as Jan	<i>Remember This: the Lesson of Jan Karski</i>	Theatrical Outfit
Bethany Anne Lind as Judy	<i>Home, I'm Darling</i>	Synchronicity Theatre
Burke Brown as Jason	<i>Clyde's</i>	Theatrical Outfit
Dionna D. Davis as Principal performer	<i>Class Dismissed</i>	Out of Hand Theater
Marshall W Mabry IV* as Juicy	<i>Fat Ham</i>	Alliance Theatre
Mary Ruth Ralston as Van Helsing	<i>Dracula: The Failings of Men</i>	Atlanta Shakespeare Company & Havoc Movement
Steve Coulter* as George	<i>Who's Afraid of Virginia Woolf?</i>	Theatrical Outfit
Tess Malis Kincaid* as Martha	<i>Who's Afraid of Virginia Woolf?</i>	Theatrical Outfit
Tonia Jackson* as Clyde	<i>Clyde's</i>	Theatrical Outfit

Outstanding Principal Performer in a Musical (two recipients)

Alexandria Joy* as Natasha	<i>Natasha, Pierre, and the Great Comet of 1812</i>	Horizon Theatre
Anna Dvorakas Sonya	<i>Natasha, Pierre, and the Great Comet of 1812</i>	Horizon Theatre
Bethany Irby* as Carole King	<i>Beautiful: The Carole King Musical</i>	Aurora Theatre
Brad Raymond* as Narrator	<i>Passing Strange</i>	Theatrical Outfit
Christian Magby as Youth	<i>Passing Strange</i>	Theatrical Outfit
Daniel Burns as Pierre	<i>Natasha, Pierre, and the Great Comet of 1812</i>	Horizon Theatre
Jill Hames as Margaret New	<i>Everybody's Talking About Jamie</i>	Actor's Express w/ Oglethorpe Theatre
Jordan Patrick as Anatole	<i>Natasha, Pierre, and the Great Comet of 1812</i>	Horizon Theatre
Niko Carleo* as Hedwig (alternating)	<i>Hedwig and the Angry Inch</i>	Actor's Express
Noah Vega as Jamie New	<i>Everybody's Talking About Jamie</i>	Actor's Express w/ Oglethorpe Theatre

Outstanding Direction for a Play

Amanda Washington	<i>cullud wattah</i>	Actor's Express
Derek Goldman	<i>Remember This: the Lesson of Jan Karski</i>	Theatrical Outfit
January Lavoy	<i>Clyde's</i>	Theatrical Outfit
Matt Torney	<i>Who's Afraid of Virginia Woolf?</i>	Theatrical Outfit
Melissa Foulger	<i>Mercury</i>	Actor's Express

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Outstanding Direction for a Musical

David Rossetti*	<i>Beautiful: The Carole King Musical</i>	Aurora Theatre
Freddie Ashley	<i>Everybody's Talking About Jamie</i>	Actor's Express with Oglethorpe Theatre
Heidi McKerley	<i>Natasha, Pierre, and the Great Comet of 1812</i>	Horizon Theatre
Justin Anderson	<i>Sister Act</i>	Aurora Theatre
Thomas W. Jones II+	<i>Passing Strange</i>	Theatrical Outfit

Outstanding Direction – Theatre for Young Audiences

- Greg Hunter (director), Ann-Carol Pence (music director), Jahi Bogard (choreographer) for *Three Little Pigs* at Aurora Theatre
- Justin Anderson (director) for *Where the Mountain Meets the Moon* at Synchronicity Theatre
- Mark Valdez (director), Imani Quiñones (music director), Rachel Van Buskirk (choreographer) for *Into the Burrow: A Peter Rabbit™ Tale* at Alliance Theatre
- Rachel Frawley (director), Sarah Beth "SB" Hester (music director) for *The Mad Hatterpillar and Her Many Heads* at Stage Door Theatre

Lifetime Achievement Award

From time to time the Board of Directors of the Suzi Bass Awards may choose to recognize a member of the Metro Atlanta theatre community with a Lifetime Achievement Award. This Award will focus on a body of work having a significant and long-term effect on the theatre community.

Carolyn Cook

Chris Kayser

(accepting in his honor is his son, Jacob Kayser)

Outstanding Social Justice Production

This award was recommended by the Suzi Committee for Social and Racial Justice and established for the 2021-2022 Awards season with the intention of acknowledging work that was being made around progressing issues around social and racial justice.

<i>Class Dismissed</i>	Out of Hand Theater
<i>cullud wattah</i>	Actor's Express
<i>English</i>	Alliance Theatre
<i>The House That Will Not Stand</i>	Horizon Theatre
<i>The Wash</i>	Synchronicity Theatre & Impact Theatre

Outstanding New Work – Theatre for Young Audiences

- Autumn Ness* for *Babble Lab* at Alliance Theatre
- Mark Valdez (book), Christian Albright & Christian Magby, Brandon Bush, Annmarie Milazzo, Divinity Roxx, Jacob Ryan Smith, Eugene Russell IV (original songs), Imani Quiñones (orchestrations) for *Into the Burrow: A Peter Rabbit™ Tale* at Alliance Theatre
- Rachel Frawley (book and lyrics), Sarah Beth Hester (music) for *The Mad Hatterpillar and Her Many Heads* at Stage Door Theatre

Outstanding World Premiere

A.K. Payne	<i>Furlough's Paradise</i>	Alliance Theatre
Brendan Pelsue	<i>A Tale of Two Cities</i>	Alliance Theatre
Claire F. Martin	<i>Sense and Sensibility</i>	Atlanta Shakespeare Company & Belle Esprit
Kelundra Smith	<i>The Wash</i>	Synchronicity Theatre & Impact Theatre
Paris Crayton III	<i>Class Dismissed</i>	Out of Hand Theater

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Outstanding Production – Theatre for Young Audiences

Babble Lab

Into the Burrow: A Peter Rabbit™ Tale

The Little Prince

Three Little Pigs

Where the Mountain Meets the Moon

Alliance Theatre

Alliance Theatre

Synchronicity Theatre

Aurora Theatre

Synchronicity Theatre

Outstanding Production – Musical

Beautiful: The Carole King Musical

Everybody's Talking About Jamie

Natasha, Pierre, and the Great Comet of 1812

Passing Strange

Sister Act

Aurora Theatre

Actor's Express with Oglethorpe Theatre

Horizon Theatre

Theatrical Outfit

Aurora Theatre

Outstanding Production – Play

cullud wattah

Dracula: The Failings of Men

Mercury

Remember This: the Lesson of Jan Karski

Who's Afraid of Virginia Woolf?

Actor's Express

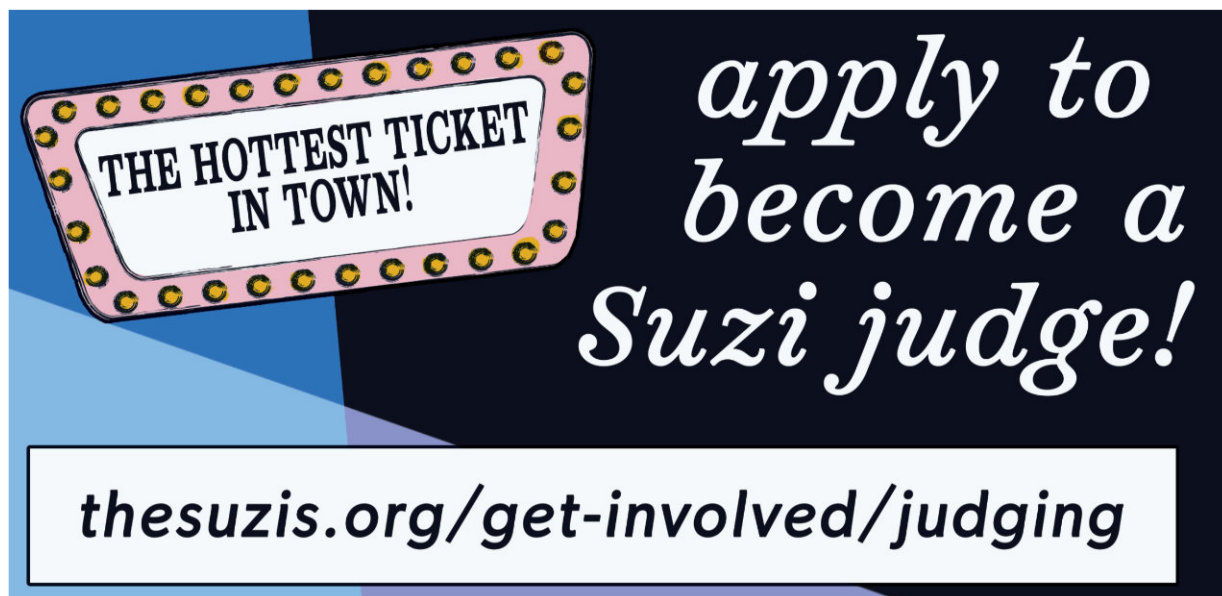
Atlanta Shakespeare Company & Havoc Movement

Actor's Express

Theatrical Outfit

Theatrical Outfit

Would you like to join our team and serve as a Suzi Judge?



**THE HOTTEST TICKET
IN TOWN!**

*apply to
become a
Suzi judge!*

thesuzis.org/get-involved/judging

Apply at **thesuzis.org/get-involved/judging/**. Selections for new judges will be made by the Judging Committee in April and May. Judges' Training will take place in June 2025.

Become a Member of the Suzi Bass Awards organization

Join the Suzi Bass Awards as a member and support our mission of recognizing excellence in Atlanta's professional theatre community. Suzi Membership is available to any individuals interested in joining. Businesses and theatres cannot be Suzi Members, but may certainly support the organization through donations and sponsorship. Participating theatres do not pay a fee in order to have shows considered by Suzi Judges. The Suzi Membership term matches our fiscal year July 1 - June 30. Anyone may join or renew at any point during that time. However, Voting Members and above must join or renew prior to the last day of voting in order to cast their votes on the final ballot.

Go to thesuzis.org/get-involved/become-a-member

Lifetime Members

Cathy Adams	Karen Martin Dillard	Susan Stiefel
Cherie Caldwell	Marilynne McKay	John Thigpen
Cayce Callaway	Deadra Moore	Christina Tryba-Cofrin
Beth Davis	Jonathan Parness	Rich Vitaris
Ken Hey	Anne Peavler	Stephanie Watkins
Paul Holly	Dave Paule	John Waymire
Karen Howell	Alan Stiefel	

Sustaining Members

Elisabeth Cooper
LaTeshia Ellerson
Lauren Morris
Toni Rivers
Cynthia Tabb

Contributing Members

Jonathan Doss
Dorie Gallagher
Arlene Langer
Jessica Linden
Hope Mays

Voting Members

Lisa Adler	Leonard Pallets	Precious West
Freddie Ashley	Robyn Roberts	Jill Winfield
Allison Bass	Jamila Sampson	Wanda Yang Temko
Elizabeth Borland	Jeannine Seymour	
Lory Cox	Julie Taliferro	
Mary Lucas	Jan Taylor	
Astrid Maurer- Evans	Kate Warner	

Basic Members

Steven Berman	Beverly Jones	Randy Taylor
Dona Cucich	Charlie Miller	